

Art Subject Policy

St. Francis' Catholic Primary School



Approved by FGB on: N/A

Committee Responsible: Learning

Next review due by: November 2023

Art

Intent

Art is a subject which recognises our God given talents to communicate creatively and expressively. At St Francis', we want pupils to celebrate the beauty of the world around us and recognise that a love of art can help us to express a sense of awe and wonder. It is a subject which can inspire and challenge pupils, equipping them with the knowledge and skills to experiment, create and reflect on their own work and of others. We want our pupils to have an understanding of their place in history and what has contributed to the culture and creativity of a nation.

“He has made everything beautiful in its time.” - Ecclesiastes 3:11

Aims

- produce creative work, exploring ideas and recording their experiences and imagination
- evaluate and analyse creative works using the language of art, craft and design
- learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms, describing the differences and similarities between different practices and disciplines, and making links to their own work
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- create sketch books (from Year 3) to record observations and use them to review and revisit ideas
- Improve mastery of art and design techniques including printing, drawing, collage, painting and modelling.

Implementation

- the National Curriculum Programmes of Study support the planning and teaching of Art
- teaching happens through stand-alone lessons as well as being integrated into cross-curricular
- a progression of skills is taught and followed from years 1-6
- equipment is stored in the art area and stock cupboard: ready-made paint, watercolour pallets, painting tools, printing materials, clay resources and a variety of paper are all available. Class teachers are asked to request alternative stock, via the Art Coordinator, the term before it is required in class. Pupils are taught to be respectful of resources and equipment used
- children will work individually, in groups, and as a whole class
- sketchbooks are used from year 3 to evidence work completed by pupils
- children will explore and gain skills in a range of techniques, including printing, drawing, collage, painting, cutting and modelling
- opportunities will be provided to articulate opinions, judgements and feelings about their own work and that of others
- children are expected to use equipment safely and to assess risks, taking action to reduce risks to themselves and others. Prior to using tools and equipment, children will be taught how to handle and use them safely and will be kept under observation when using them
- class-based learning will be supplemented by visitors with particular expertise, visits to other locations and use of the school grounds

- different artists will be incorporated in the art curriculum three times a year in each year group. The exploration of an artist's medium, style and subject will be used to inspire and inform learning
- children's work is valued and opportunities will be provided for children's work to be displayed throughout the school, to arouse curiosity, pose questions and create an aesthetically pleasing environment

Impact

The Art coordinator, reporting to the Head Teacher, is responsible for monitoring teaching practice to ensure that the school Art policy is being implemented. This includes overseeing the development and learning in Art, and mapping out and monitoring curriculum planning. The policy will be reviewed every three years by the current Art coordinator.

Conclusion

By providing opportunities to explore artistic and creative abilities, children at St. Francis' will develop qualities such as self-esteem, confidence and independent thinking, alongside technical competence. We aim to instil a life-long appreciation and enjoyment of art and help every child achieve their potential.